

JAN 24 1925

©CLL 21066

TAINTED MONEY

Photoplay in five reels

Story by Stuart Payton

Directed by Henry McRae

Author of the photoplay (under section 62)
Perfection Pictures Corporation of U.S.

JAN 24 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Perfection Pictures Corporation

Tainted Money - five reels

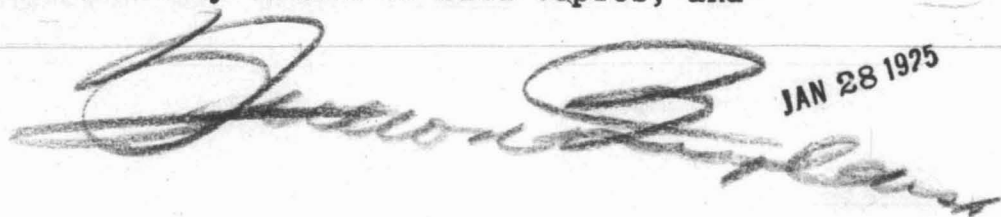
Respectfully,

FULTON BRYLAWSKI

The Perfection Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Tainted Money	1-24-25	©CIL 21066

The return of the above copies was requested by the said
Company, by its agent and attorney on the 24th day of
Jan. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.


JAN 28 1925

JAN 24 1925

STORY OF THE PLA

Perfection Pictures are real Live Stories. Not just a Series of Stun
together by the film on which they are printed.

PERFECTION PICTURES

©CIL 21066

PRESENTS

“TAINTED MONEY

a mile a minute speed action drama

featuring

WILLIAM FAIRBANKS and EVA NOVAK



EVA NOVAK

John J.. Carlton lumber magnate is talking with Steel Marston, general manager for Carlton's only rival, the Adams Timber Company. Carlton has contracts and no lumber to fill them. Adams has the lumber. Carlton's connection with Marston is understood when it is known that he holds in his possession a check which Marston forged and which he is using as a club over Marston's head to force Marston to make Adams sell his timber. Marston really does not mind betraying his employer except for the fact that he expects to marry Adams' daughter Eva.

In Adams' office his daughter Eva and Alex. Campbell the engineer are discussing this very problem. They have the timber but Carlton controls the only road which they can use to bring their timber to market. Adams almost decides to sell but his daughter and Alex. Campbell convince him that they ought to build their own road rather than give Carlton the jump on them. Marston coming in hears this and goes off to inform Carlton of the new plans.

Such is the story one morning when Carlton is leaving his home to go to his office. Just as he comes out of the house his son Chester Carlton drives up with two traffic policemen after him. The summons they hand him for speeding so enrages the father that after an altercation, the son leaves his home saying that he doesn't want his father's tainted money anyway.

The son goes to taxi driving, that being the only useful thing he can do. While out one day he rescues Eva Adams from her runaway horse. In jumping from his speeding taxi the car goes over the cliff and in gratitude for her rescue she

tells him that her father needs a chauffeur on his trip in the lumber idstrict. So the story moves to the big timber where Chester who has changed his name plays chauffeur and incurs the anger of Marston and the admiration of Eva for preventing Marston from beating a young stable boy.

The story moves on and Marston plots with Carlton to dispose of this young man who prevents their getting on with their foul work. Chester is enticed to the cabin where they are plotting and after a fight in which he is overcome he is brought in firmly tied up. His father recognizes him and Marston, thinking to dispose of the whole business and get rid of the possibility of the check being brought against him ties the father up too, thereby double crossing him too. Marston has arranged that the mountain on which the cabin stands is

to be blown up so as to obstruct the construction which is going on down in the valley.

Chester gets his father loose and finding Marston right on the edge of the cliff which is to be dynamited in minutes. Eva having learned of the danger has learned to love in these days in the woods up the hill and reaches the cliff in time to save him and his father down in time.

A terrific explosion ensues and those in the cabin how close to an awful death they were. Chester convinces the two fathers that the lumber war they have been carrying on for years could be best settled by peace. So Carlton gives them his lumber and is happy.



WILLIAM FAIRBANKS

STORY OF THE PLAY

in Pictures are real Live Stories. Not just a Series of Stunts hung together by the film on which they are printed.

PERFECTION PICTURES

©CIL 21066

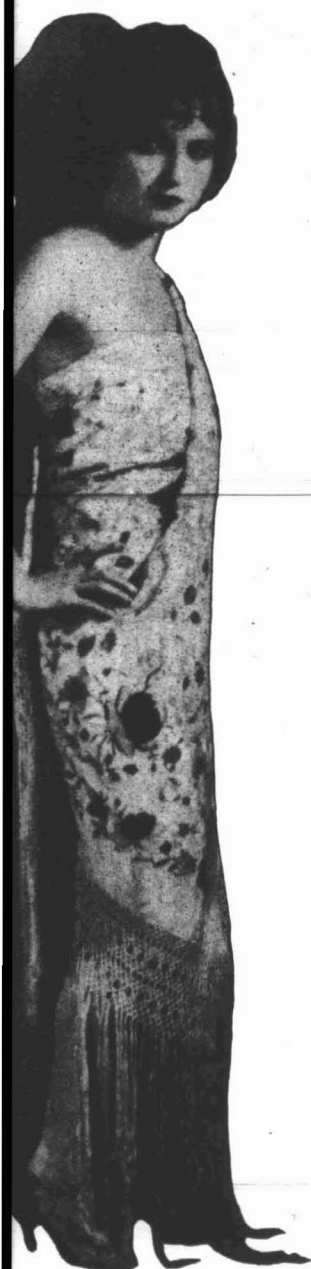
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to be blown up so as to obstruct the construction of the road which is going on down in the valley.

Chester gets his father loose and finding Marston they fight right on the edge of the cliff which is to be destroyed in five minutes. Eva having learned of the danger of the man she has learned to love in these days in the woods rides furiously up the hill and reaches the cliff in time to save Chester and bring him and his father down in time.

A terrific explosion ensues and those in the valley realize how close to an awful death they were. Chester and Eva convince the two fathers that the lumber war which they had been carrying on for years could be best settled by the young people. So Carlton gives them his lumber and everybody is happy.



WILLIAM FAIRBANKS




DIRECT ADVERTISING

HERALDS



One of the most effective ways of advance advertising. These pluggers are practically always read by the public and this is the best way to bring the picture to their immediate attention. Distribute them as many ways as possible.





"TAINTED MONEY"

An Action Story of the
Lumber Camps

Featuring
WILLIAM FAIRBANKS
and **EVA NOVAK**

Supported by
BRUCE GORDON
EDWARDS DAVIS
CARL STOCKDALE

Directed by
HENRY McRAE

WINDOW
at
Cover for

Thousands of concerns of all kinds have built up their business by direct by mail advertising. It is not only one of the cheapest ways of advertising but is one of the most efficient. Make Uncle Sam help pack your theatres for you. Use the mails, send out post cards and letters.

A complete mailing list of the neighborhood is comparatively easy to get. Ask the audience to leave names and addresses in a box office and also the type of picture they prefer so that you are able to notify them when their favorite star or type of picture comes to your theatre. In this way you are able to gain some knowledge to what your clientele like.

RECT ADVERTISING

HERALDS



One of the most effective ways of advance advertising. These pluggers are practically always read by the public and this is the best way to bring the picture to their immediate attention. Distribute them as many ways as possible.



WINDOW CARD
and
Cover for Herald

"TAINTED MONEY"

An Action Story of the
Lumber Camps

Featuring
WILLIAM FAIRBANKS
and **EVA NOVAK**

Supported by
BRUCE GORDON
EDWARDS DAVIS
CARL STOCKDALE

Directed by
HENRY McRAE

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able to notify them when their favorite star or type of picture is at
your theatre. In this way you are able to gain some knowledge as
to what your clientele like.

DISPLAY ADVERTISING

Seven ad cuts that can be used in the newspaper or in your heralds. If you wish you can make a big display of them. They fit in many mediums.



Ad Cut No. 9

An auto over a cliff, a runaway horse, a whole mountain side blown up. Action and thrills galore in

"TAINTED MONEY"

Featuring

WILLIAM FAIRBANKS

and **EVA NOVAK**

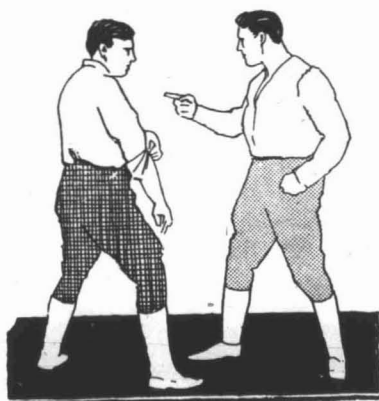
Supported by

Bruce Gordon

Edwards Davis

Carl Stockdale

Directed by Henry McRae



Ad Cut No. 10

A fight against odds in a mountain cabin which was due to be blown up any minute. Breathless suspense and fast action characterize this thrilling picture. See

"TAINTED MONEY"

Featuring

WILLIAM FAIRBANKS

and **EVA NOVAK**

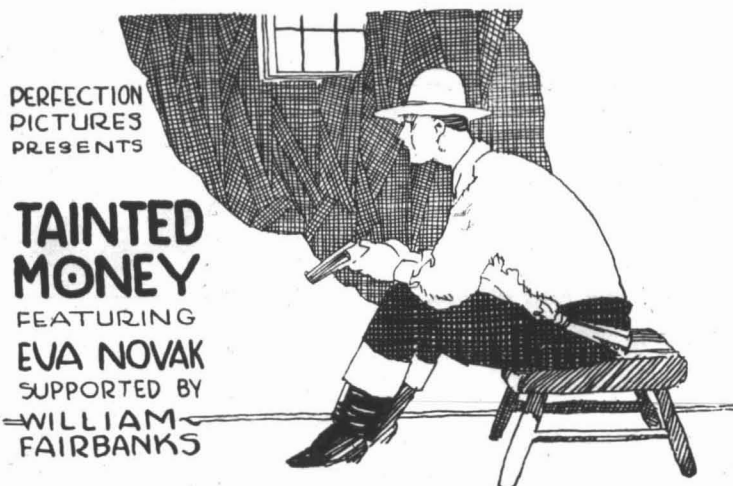
Supported by

Carl Stockdale

Bruce Gordon

Edwards Davis

Directed by Henry McRae



PERFECTION
PICTURES
PRESENTS

TAINTED MONEY

FEATURING

EVA NOVAK

SUPPORTED BY

WILLIAM FAIRBANKS

"TAINTED MONEY"

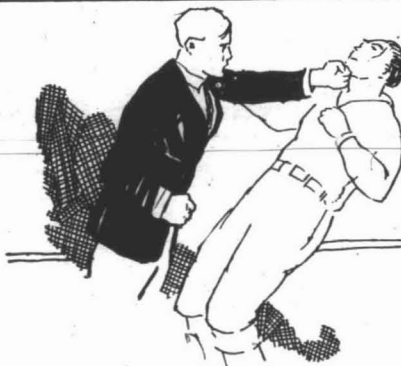
A stirring tale of the lumber camps. A road blown up by one faction in order to stop another group from marketing their lumber. Father and son against each other. A charming girl uses her wits to unite the two. See this roaring story featuring

WILLIAM FAIRBANKS and **EVA NOVAK**

Supported by

Bruce Gordon, Edwards Davis, Carl Stockdale and others

Directed by Henry McRae.



2 Column Ad Cut No. 11



2 Column Ad Cut No. 12

"I don't want your tainted money," with these words father and son parted not to meet again till the bitterest part of a lumber feud of years standing.

See this stirring tale of the lumber camps in

"TAINTED MONEY"

Featuring

WILLIAM FAIRBANKS and **EVA NOVAK**

Supported by

Bruce Gordon, Edwards Davis, Carl Stockdale

Directed by Henry McRae.

Three two-column cuts. Something out of the ordinary. They pull the eye in your house as well as in the papers.

These excellent and artistic half-tones will go very well in your house organ or heralds and snappy ads in the newspaper.

CARD

Herald

atively
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PLAY ADVERTISING

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Ad Cut No. 9

over a cliff, a
horse, a whole
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thrills galore in

"TAINTED MONEY"

aturing

FAIRBANKS

A NOVAK

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Henry McRae



Ad Cut No. 10

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PERFECTION
PICTURES
PRESENTS

TAINTED MONEY

FEATURING

EVA NOVAK

SUPPORTED BY

WILLIAM
FAIRBANKS



"TAINTED MONEY"

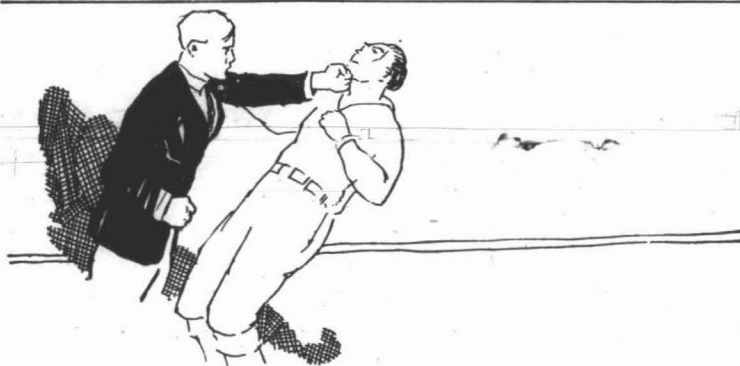
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PERFECTION PICTURES
PRESENTS

TAINTED MONEY

FEATURING

EVA NOVAK

SUPPORTED BY

WILLIAM FAIRBANKS

Ad Cut No. 13

"TAINTED MONEY"

A rip-snorting action picture of the triumph of square dealing over underhanded methods.

Featuring

WILLIAM FAIRBANKS

and EVA NOVAK

Supported by

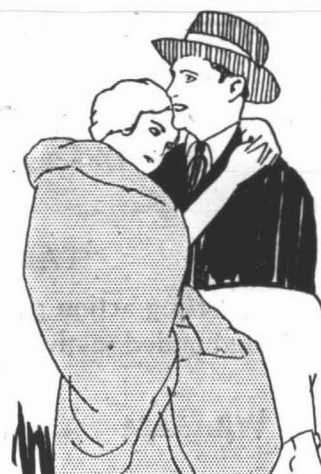
Bruce Gordon

Edwards Davis

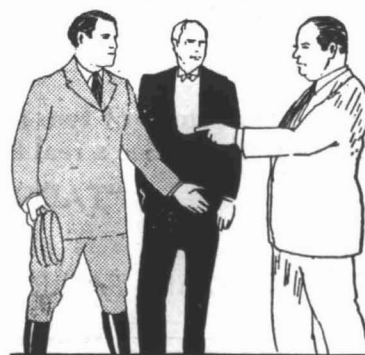
Carl Stockdale

and others

Directed by Henry McRae



Ad Cut No. 14



Ad Cut No. 15

An action story of two forces in a struggle for control of a tract of timber. See a real live tale in

"TAINTED MONEY"

With an all star cast

Directed by Henry McRae

Three two-column cuts. Something out of the ordinary. They pull the eye in your house organ or heralds as in the papers.

These excellent and artistic half-tones will go very well in your house organ or heralds as well as for some ads in the newspaper.

DISPLAY ADVERTISING

Ad cuts. People can't help reading these. The copy fits any other cut. The ends can be moved up for long or short copy.

"TAINTED MONEY"

A stirring tale of the lumber camps. A road blown up by one faction in order to stop another group from marketing their lumber. Father and son against each other. A charming girl uses her wits to unite the two. See this roaring action story featuring

WILLIAM FAIRBANKS and EVA NOVAK

Supported by

Bruce Gordon, Edwards Davis, Carl Stockdale and others.

Directed by Henry McRae.

"I don't want your tainted money," with these words father and son parted not to meet again till the bitterest part of a lumber feud of years standing.

See this stirring tale of the lumber camps in

"TAINTED MONEY"

Featuring

WILLIAM FAIRBANKS and EVA NOVAK

Supported by

Bruce Gordon, Edwards Davis, Carl Stockdale.

Directed by Henry McRae.

An auto over a cliff, a runaway horse, a whole mountain side blown up. Action and thrills galore in

"TAINTED MONEY"

Featuring

WILLIAM FAIRBANKS and EVA NOVAK

Supported by

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Featuring

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With an all star cast

Directed by Henry McRae.

A fight against odds in a mountain cabin which was due to be blown up any minute. Breathless suspense and fast action characterize this thrilling picture. See

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Featuring

WILLIAM FAIRBANKS and EVA NOVAK

Supported by

Bruce Gordon, Edwards Davis, Carl Stockdale.

Directed by Henry McRae.



PERFECTION PICTURES PRESENTS

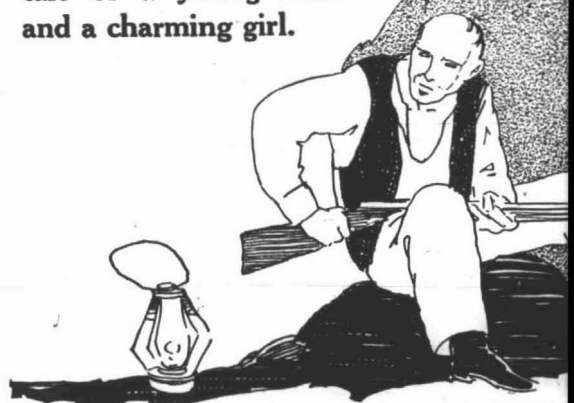
TAINTED MONEY

FEATURING

EVA NOVAK

SUPPORTED BY WILLIAM FAIRBANKS

Your favorite actor in a fast moving drama of the north woods lumber camps. Punch that will put you on the edge of your seat and the love tale of a young man and a charming girl.



"TAINTED MONEY"

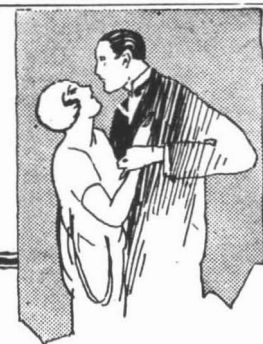
Featuring WILLIAM FAIRBANKS

Supported by EVA NOVAK

and an ALL STAR CAST

Directed by Henry McRae.

2 Column Ad Cut No. 16



PERFECTION PICTURES PRESENTS

TAINTED MONEY

FEATURING

EVA NOVAK

SUPPORTED BY

WILLIAM FAIRBANKS AND AN EXCELLENT CAST



2 Column Ad Cut No. 17

PLAY ADVERTISING

cuts. People can't help reading these. The copy fits any other cut. The ends can be moved up or down short copy.

"TAINTED MONEY"

of the lumber camps. A road blown up by
ler to stop another group from marketing their
and son against each other. A charming girl
unite the two. See this roaring action story

AM FAIRBANKS and EVA NOVAK

Supported by

, Edwards Davis, Carl Stockdale and others.

Directed by Henry McRae.

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years standing.

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"TAINTED MONEY"

Featuring

AM FAIRBANKS and EVA NOVAK

Supported by

Gordon. Edwards Davis, Carl Stockdale.

Directed by Henry McRae.

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"TAINTED MONEY"

Featuring

AM FAIRBANKS and EVA NOVAK

Supported by

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Directed by Henry McRae.

"TAINTED MONEY"

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With an all star cast

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Directed by Henry McRae.



PERFECTION PICTURES
PRESENTS

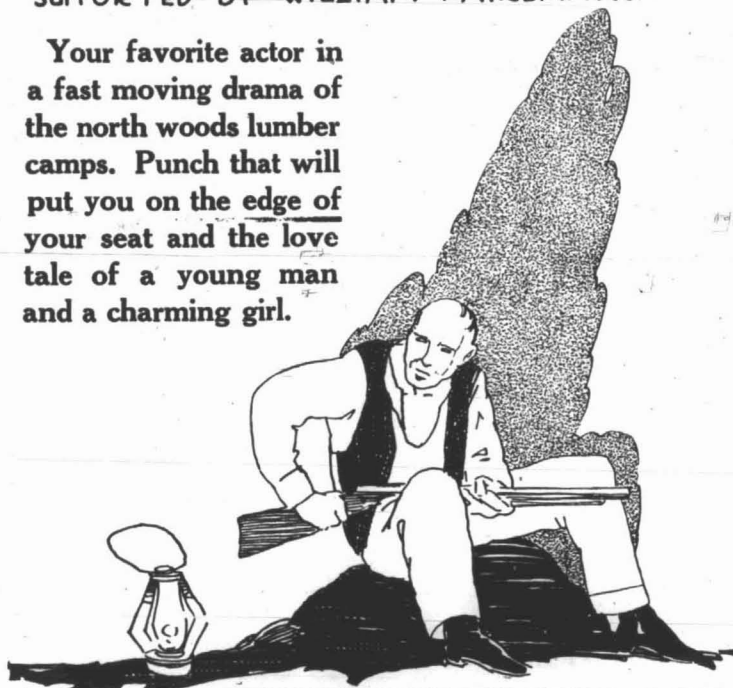
TAINTED MONEY"

FEATURING

EVA NOVAK

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Your favorite actor in
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"TAINTED MONEY"

Featuring WILLIAM FAIRBANKS

Supported by EVA NOVAK

and an ALL STAR CAST

Directed by Henry McRae.

2 Column Ad Cut No. 16



PERFECTION
PICTURES
PRESENTS

TAINTED MONEY"

FEATURING

EVA NOVAK

SUPPORTED BY

WILLIAM FAIRBANKS
AND AN EXCELENT CAST

2 Column Ad Cut No. 17

DIRECT BY MAIL

COPY FOR LETTER

Theatre

Date.....

Dear Madam:

This time we have another of your favorite actors in an action picture that is bound to please the whole family.

Thrills galore and the story of a young man who fought on the side of justice and right against the unfair dealings of even his own father. Suspense all the way through and a smashing climax at the end of the picture will most surely please all of your family.

"Tainted Money" featuring William Fairbanks and Eva Novak will be here next for days and I feel sure that you will be very glad indeed that you were notified of its coming.

Very truly yours,

.....Manager.

POST CARD

Dear Sir:

ACTION, THRILLS, ROMANCE. These are the elements of all entertainment and they are all present to a superlative degree in "Tainted Money" featuring William Fairbanks and Eva Novak which will come to this theatre next

Sincerely,

.....Manager.

CATCH LINES FOR YOUR THROWAWAYS

A thrilling, reckless, action-story of the north wood

Action personified in a fast moving picture with favorite actor.

Thrills—Cars drive over cliffs, the whole side of a mountain blow-up to prevent a road being run through to a desired lumber tract.

A He-man action picture for red-blooded people.

A knockout story of the lumber camps with romance and action running throughout the length of the picture

A girl who looked underneath the clothes at the man and found him good.

A man who fought on the side of justice and stood up to the bad dealing even against his own father.

He was trained to do nothing useful and when provoked from his father in anger he became the chauffeur of his father's opponent.

A picture with a real punch and a thrilling climax in the last reel. A fight in a cabin located on a cliff that was blown to the skies in five minutes.

Exploitation is the showman's way of merchandising every seat in his house. Whether it be done by newspaper advertising, lobby displays, store tie-ups, street ballyhoos, mailing cards, house-to-house distribution, it is all exploitation. No matter how good a

picture may be, or how much prestige it has when it arrives at a theatre, you've got to let folks know it's coming. It is just as necessary to exploit it as it is for the dry goods merchants to advertise their Spring dresses, or to the timely wearer his new Spring hats.

DIRECT BY MAIL

COPY FOR LETTER

Theatre

Date.....

m:
ime we have another of your favorite actors in an
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.....Manager.

POST CARD

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and Eva Novak which will come to this theatre

Sincerely,

.....Manager.

CATCH LINES FOR YOUR THROWAWAYS

A thrilling, reckless, action-story of the north woods.

Action personified in a fast moving picture with your
favorite actor.

Thrills—Cars drive over cliffs, the whole side of a moun-
tain blow-up to prevent a road being run through to a much
desired lumber tract.

A He-man action picture for red-blooded people.

A knockout story of the lumber camps with romance
and action running throughout the length of the picture.

A girl who looked underneath the clothes at the man
and found him good.

A man who fought on the side of justice and square
dealing even against his own father.

He was trained to do nothing useful and when parted
from his father in anger he became the chauffeur of his
father's opponent.

A picture with a real punch and a thrilling climax in the
last reel. A fight in a cabin located on a cliff that will be
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sary to exploit it as it is for the dry goods merchants to advertise
Spring dresses, or to the timely wearer his new Spring hats.

DISPLAY ADVERTISING

BIOGRAPHICAL SKETCH OF ENTIRE CAREER

Eva Novak and William Fairbanks Supported by Screen Veterans as will be seen by Below Information

By their works shall ye know them. Having been born in Missouri, Miss Eva Novak wanting to be shown is equally willing to show. First, her education which is the solid background of all her work, was gotten at the Notre Dame Convent. The quiet dignity of her bearing at times of inactive scenes show that. The convent training did not prevent her from following her natural bent for the portrayal of the characters of others. Vaudeville, musical comedy and stock company have all contributed their part toward one development of her natural ability, and on the screen Miss Novak came into her own. In the Perfection series of eight in which she co-stars with William Fairbanks she shows the works mentioned before. Stirring action and clean parts have endeared her to a wide audience and the notice of her appearance is the signal for a general movement in that direction. She had appeared in "Temptation," a Columbia Production and in the Perfection series of the same producers she has played in "The Battling Fool," "Racing For 'Life," "A Fight For Honor," "Women First," and "The Beautiful Sinner."

William Fairbanks is the sort of upstanding, two-fisted American type that is admired by continental as well as American audiences. He hails from Denver, Colorado, and was educated in a military school in the same State. After leaving school he went on a ranch for some time. Not acting but living the life of a cow-puncher. From this point his love of sports led him to all fields of athletic endeavor. He chose the stage as his life's work and in his play time indulged in all the activities he loved when a boy. On the screen he has had the opportunity to indulge in the active life for which he is so well fitted and still be working at the same time. He has driven everything from a cow-pony to a big locomotive in his work in the Perfection series of which this present picture is one. Those pictures before this one are "The Battling Fool," "Racing For Life," "A Fight For Honor," "Women First," "The Beautiful Sinner."

One of a quite unassuming type is Carl Stockdale. The evidence of his acting ability is shown in his playing small parts which fit his type just as earnestly as when he is called upon to play an important one. He comes from the town of Washington, Minn.

born in Cincinnati, Ohio. His screen record is of course from the earliest companies. He has appeared in more than there is space to write of. Among them are "Ne'er Do Well," "Two Kinds of Women," "My

He was educated in Minnesota and went on the stage where were spent in vaudeville a stock company. His career is a long one, covered by a number of producers and Among his many works "Universe Home," "First National," "Crash," "Money," "Sol Lesser's "Olive

The silver screen covers raphical limits as far as is concerned? A man from Johannesburg, South Africa included in London University covers vaudeville and stage. His screen record speaks well for his career appeared in "The Battle," "Timber Queen," in addition to his work with various English concerns.

Edwards Davis is a man who when he is in front of the camera is behind and directing. Philadelphia, having been educated in that city, his record is a long one, the way from the stage through vaudeville to the screen. He has appeared in many pictures. Among them "The Baby," "The Garden Out Again," "High Faces West," "Me

From Germany dated from 1885 Weigel, his screen record from 1916. Since then he has appeared continuously in pictures are "Evangelical Pawn," "The Breath of the G Lane," "Kismet," "gaze."

The career of Fairbanks from way back before the picture industry was born. In 1874 he was touring in Australia the fact that he

PERFECTION PICTURES
PRESENTS

EVA NOVAK AND ASSOCIATED PLAYERS

WILLIAM FAIRBANKS CLAIR McDOWELL
KATE LESTER WILFRED LUCAS
CARL STOCKDALE RALPH DEPALMA
PHIL MCCOLLOUGH JACK BYRON
LAURA WINSTON MARK FENTON

8 SPEED ACTION THRILLERS

"BATTLING FOOL"
"THE FATAL KISS"
"WOMEN FIRST"
"RACING FOR LIFE"
"THE FEARLESS LOVER"
"A FIGHT FOR HONOR"
"THE BEAUTIFUL SINNER"
"TAINTED MONEY"

COLUMBIA PRODUCTIONS
Room 806 - 1600 B'way, N.Y.C.

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PLAY ADVERTISING

BIOGRAPHICAL SKETCH OF ENTIRE CAST

Novak and William Fairbanks Supported by Screen Veterans as will be seen by Below Information

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He comes from the town of Washington, Minn.

PERFECTION PICTURES
PRESENTS

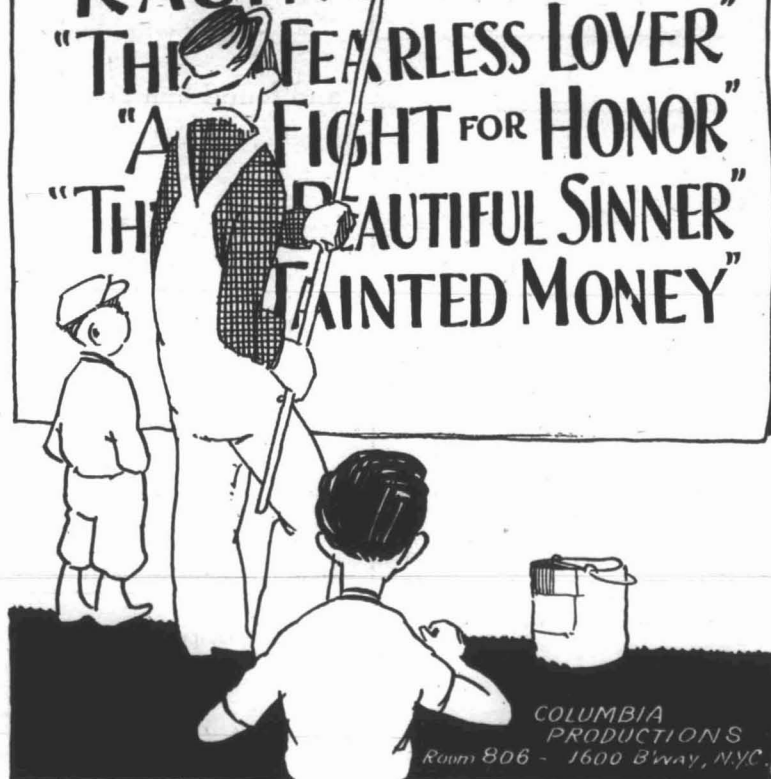
EVA NOVAK
AND ASSOCIATED PLAYERS

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JACK BYRON
MARK FENTON

IN
8 SPEED ACTION THRILLERS

"BATTLING FOOL"
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"WOMEN FIRST"
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"THE FEARLESS LOVER"
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COLUMBIA
PRODUCTIONS
Room 806 - 1600 Broadway, NYC

He was educated in the University of Minnesota and after graduation went on the stage. His early days were spent in vaudeville and then in a stock company. His screen career is a long one, covering a wide range of producers and productions. Among his many pictures are "Intolerance," Universal, "Wanted a Home," First National, "The Meanest Man in the World," "The Crash," "Money, Money, Money," Sol Lesser's "Oliver Twist."

The silver screen knows no geographical limits as far as its personnel is concerned? All the way from Johannesburg, South Africa, we got Bruce Gordon. His journey to America included an education at London University. His experience covers vaudeville and the legitimate stage. His screen record is one that speaks well for his ability. He has appeared in "The Forbidden Valley," "Timber Queen," "Bring 'Em In," in addition to some six years with various English producing concerns.

Edwards Davis is a rather versatile man who when he is not acting in front of the camera is standing behind and directing. He hails from Philadelphia, having been born and educated in that city. His active record is a long one taking him the way from the stock company through vaudeville and then to the screen. He has appeared in many pictures. Among them are "Twilight Baby," "The Garage," "In Again, Out Again," "High and Dry," "Two Faces West," "Meet the Wife."

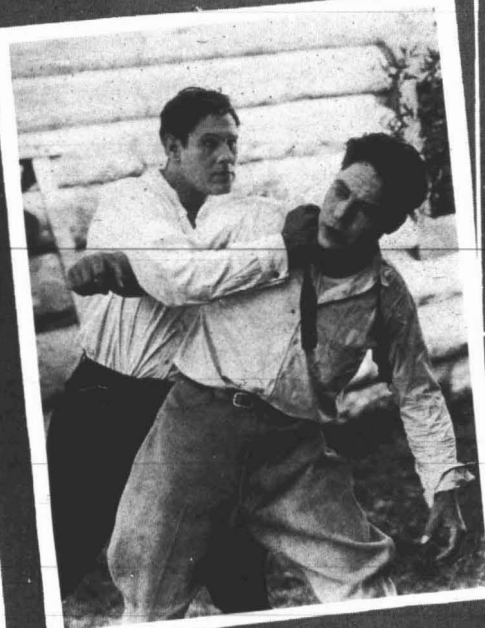
From Germany with a stage career dated from 1885, we got Paul Weigel, his screen experience dates from 1916. Since that time he has appeared continuously. Among his pictures are "Evangeline," "Luck In Pawn," "The Beach Combers," "Breath of the Gods," "The Red Lane," "Kismet," "Bag and Baggage."

The career of Frank Clark dates from way back before the moving picture industry was ever heard of. In 1874 he was touring with his own company in Australia. This despite the fact that he is an American,

born in Cincinnati, Ohio. His screen record is of course one that runs from the earliest companies. He has appeared in more pictures than there is space to write of. Among them are "The Spoilers," "Ne'er Do Well," "Two Kinds of Women," "My Wild Irish Rose."

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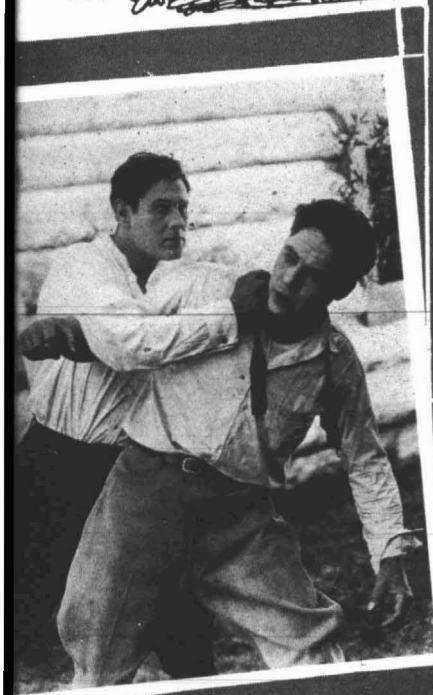
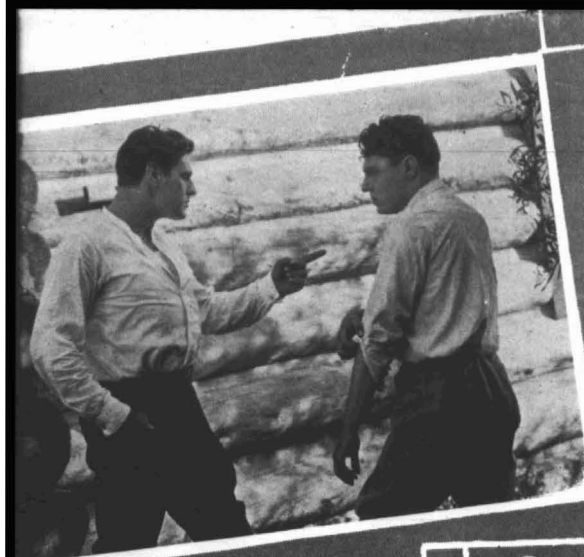
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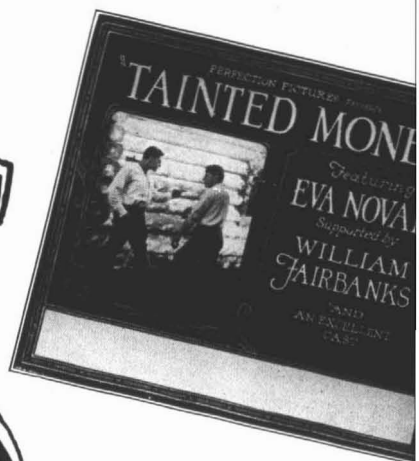
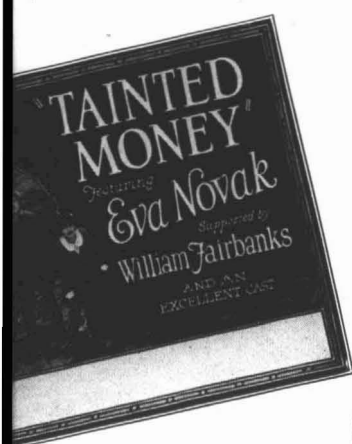
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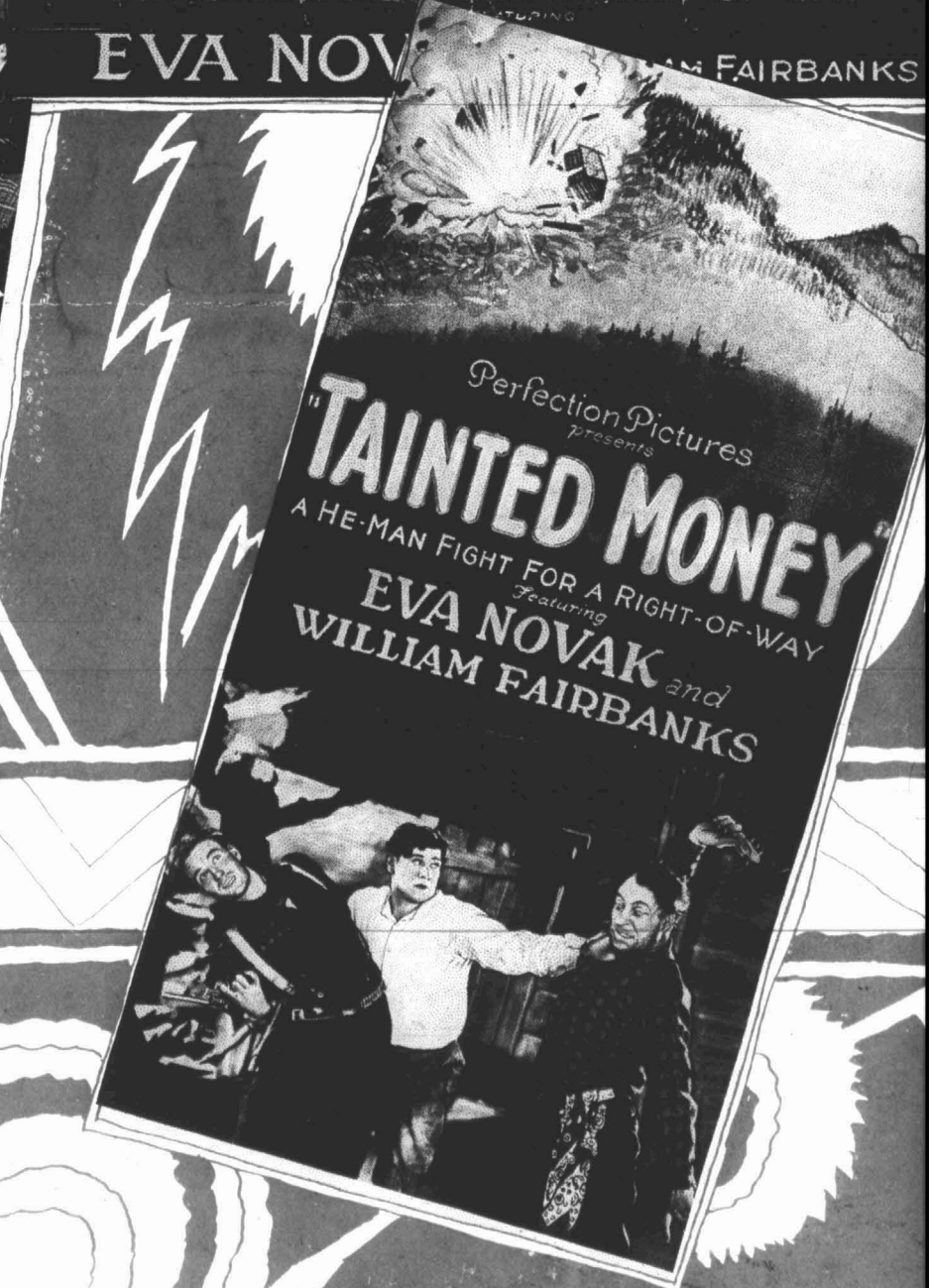
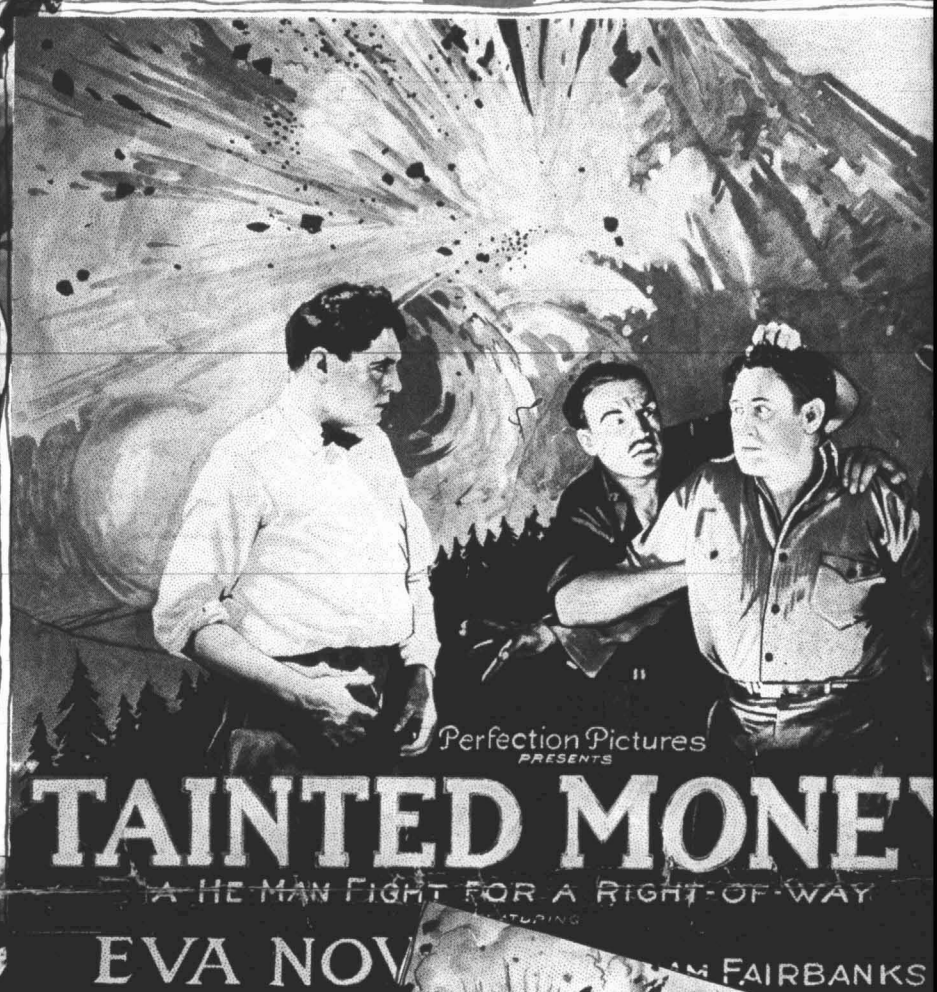
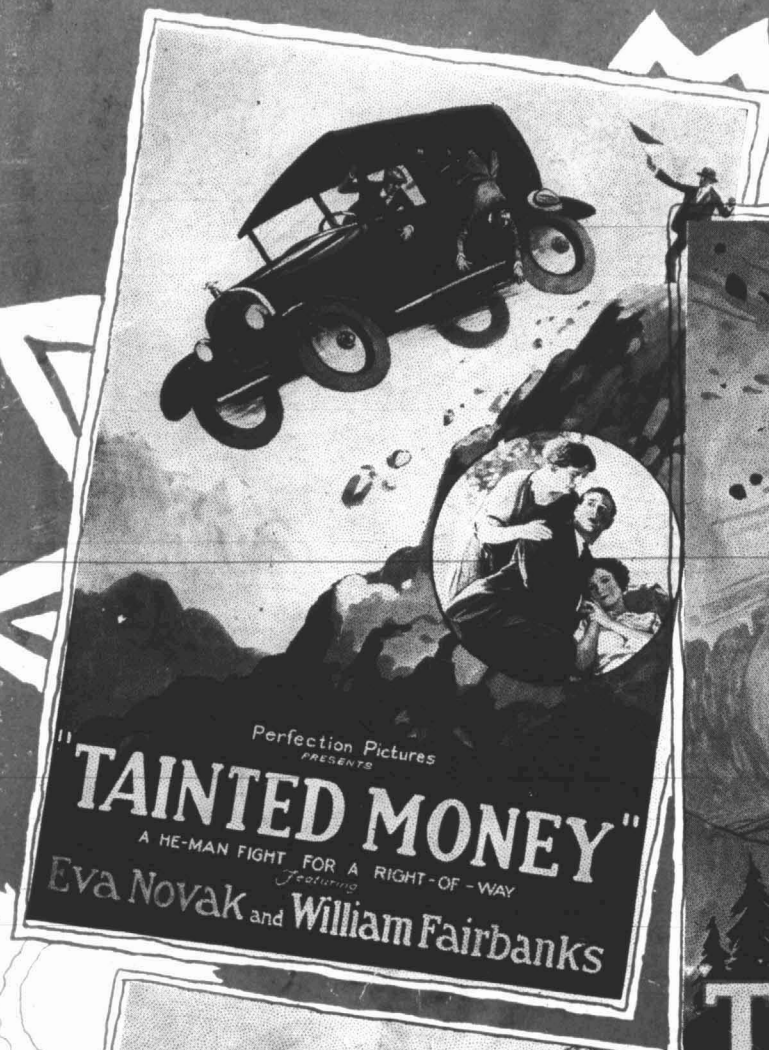
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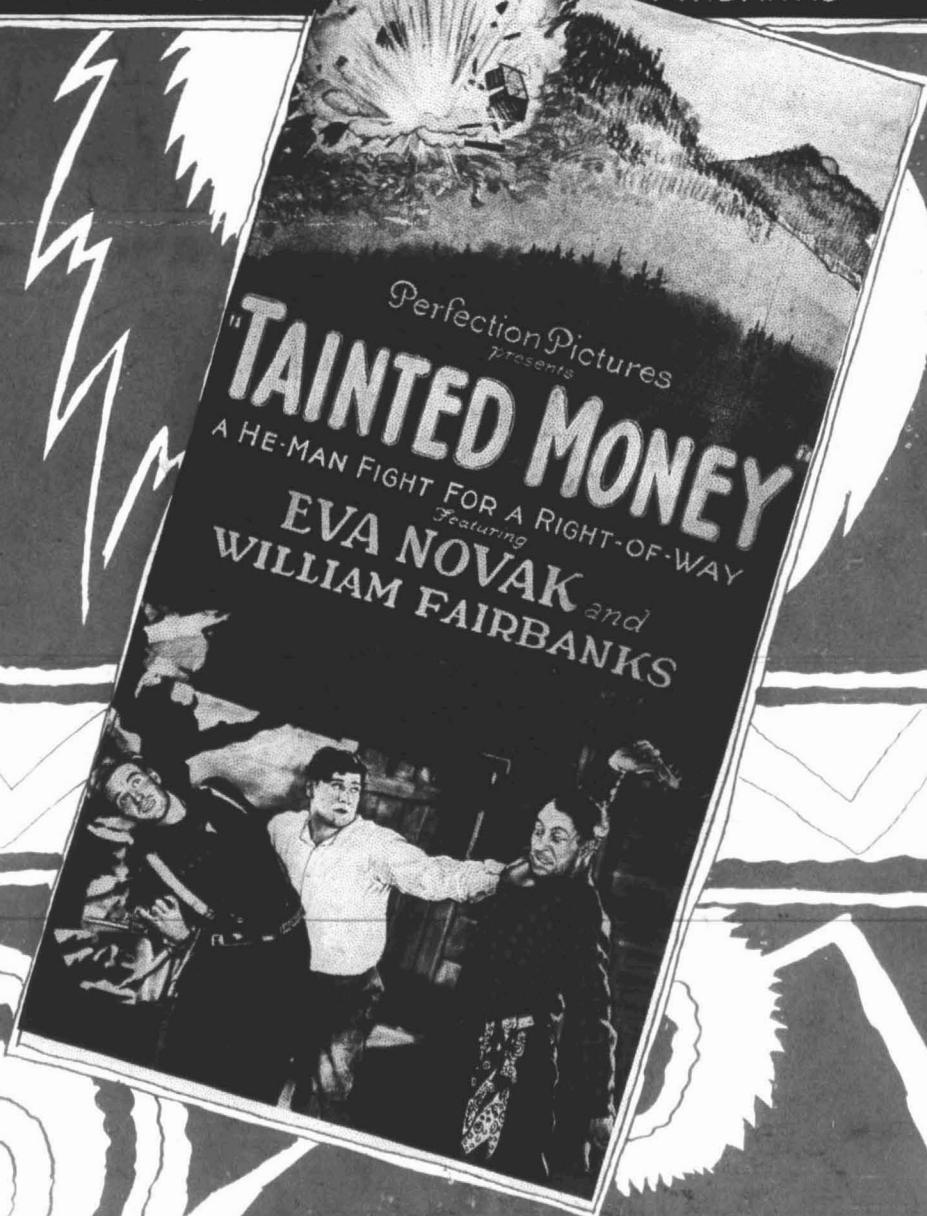
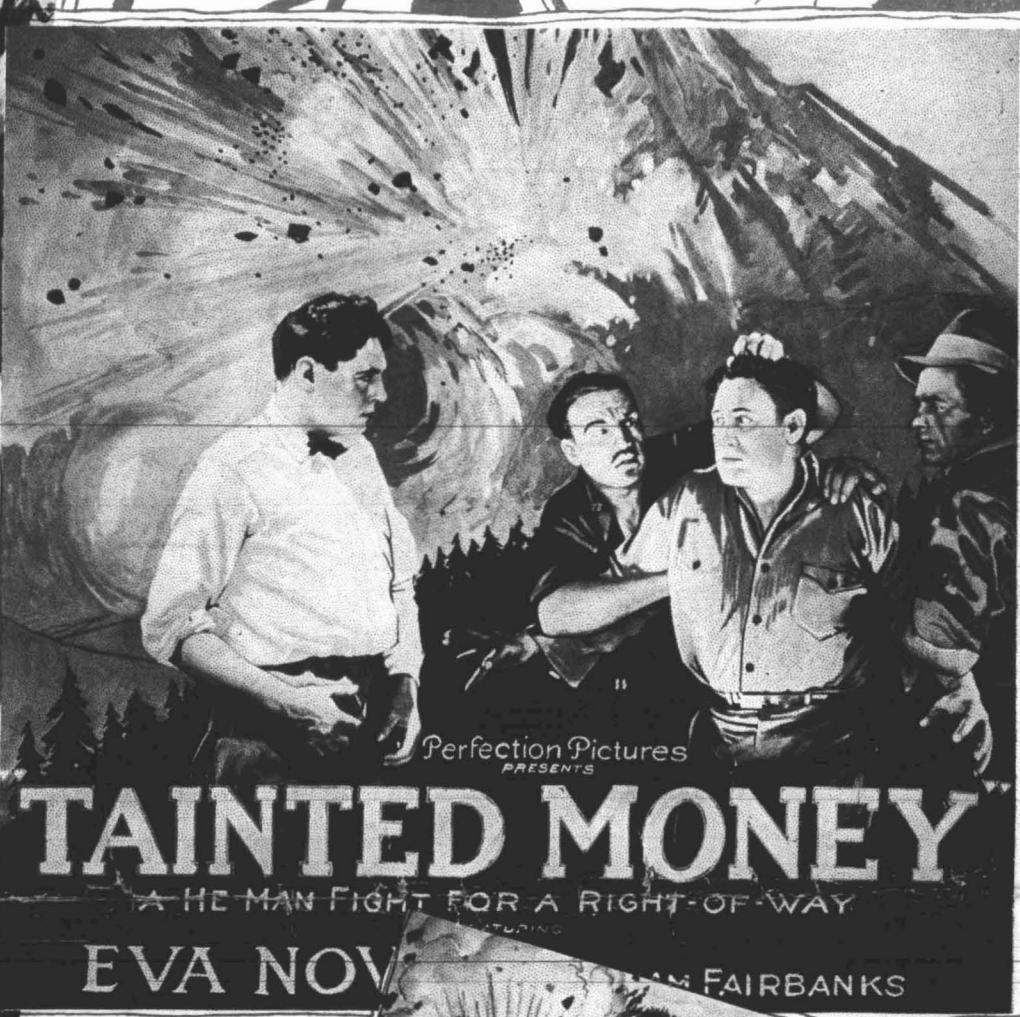
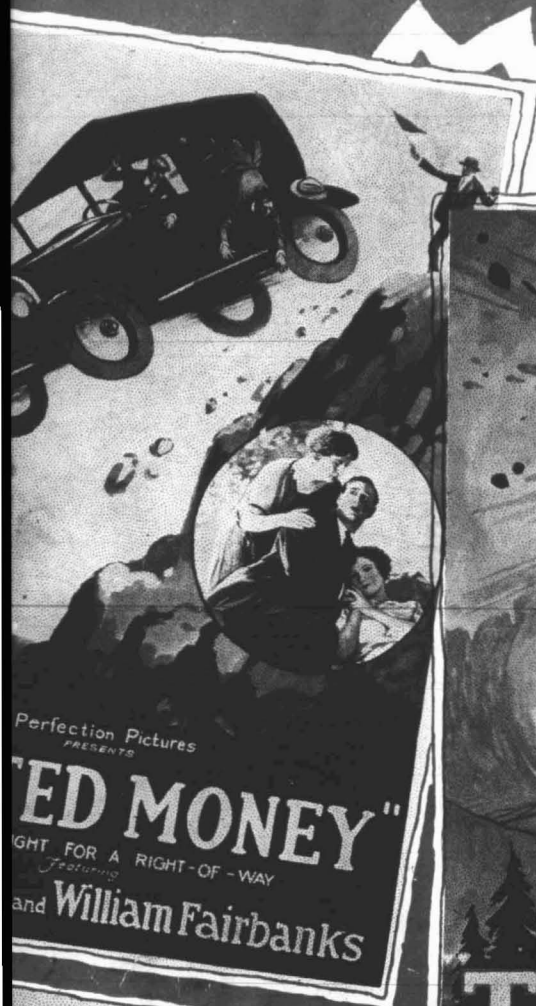


B.B.C.

POSTERS



POSTERS



JAN 24 1925

"Tainted Money"



A He-Man's Fight for a Right-of-Way

PERFECTION PICTURES

ACTION - THRILLS - LOVE

featuring

Eva Novak

William Fairbanks

JAN 24 1925

Tainted Money"



He-Man's Fight for a Right-of-Way

PERFECTION PICTURES

ACTION - THRILLS - LOVE

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LOBBY DISPLAYS



EIGHT
11x14



TWO
22x22

BOBBY DISP LAY



EIGHT
11 x 14



TWO
22 x 28

NEWSPAPER CAMPAIGN

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Special newspaper copy prepared by newspaper men who know what editors want.

FOREST FIRES HAMPER FILM COMPANY

The making of a picture which has a story laid in the lumber regions in California is not exactly what might be called a picnic. Recently the C. B. C. company were making "Tainted Money" an action picture of the north woods. Parts of the picture are laid in the deep woods. All went well until forest rangers came in and said no time was to be wasted as a big fire was coming in their direction and that it might even be necessary to requisition the services of the men in the company to assist in stopping the onward rush of the flames.

This caused a great deal of annoyance to Henry McRae the director of the company who had brought hundreds of pounds of dynamite along with him for use in blowing up the side of a mountain to produce one of the thrills of the story. The dynamiting had to be done last as the ground which was to be blown up had to be used for earlier scenes. The dynamite was kept in constant readiness to be taken away in case the party had to leave the threatened vicinity. A gang of men pictured as working on a road worked faster than they had ever done in their lives in order to get the scenes finished in time. McRae says that he thinks a movable forrest fire would be fine for contractor who had a lot of work to be done in a short time as it surely made men hustle.

HAVE YOU A CAR FROM THE ARK?

If So Drive to Hollywood.

If you have an old car that you can not even palm off on some one of your unsuspecting friends just drive it to Los Angeles and sell it to the property man of one of the movie studios. Good cars may be seen up and down the length of Golden Gate Ave., but they are the property of the big stars, directors and movie officials in general. Rolls Royces, Simplexes, Locomobiles, Cadillacs, Packards, all of the big expensive, heart breaking cars are in active use. There is however a shortage of old decrepit cars. Cars of the humbler makes whose purchases was an event in family history and which have grown old and feeble in hard daily service. Those are not to be seen in Hollywood. Reason? They are all bought up to take their part in movies. They appear just once in some exciting chase and then are dropped over a cliff or run up against a tree or sent head on in the path of another car and all the public sees is just the smoking remains of some chassis that once proudly carried the family and all its baskets to visit the folks in the country. New York has its wreckers row where any

one may take an old car and sell it for twenty-five dollars. The batteries and lamps, if any, are taken off and the car broken up for junk and old tires. In Los Angeles where the auto population reaches its highest proportion to the residents there, is not a single wrecking yard. But over the hills on unknown and abandoned ranches and roads one may see these wrecks.

One of the most consistent car wreckers is William Fairbanks. Playing in the various pictures of the Perfection pictures he has a consistent record for car destruction. In "The Fatal Mistake" he drives one over a cliff. In "The Beautiful Sinner" he jumps from one to another and the first dashes against a tree. In "Tainted Money" he abandons an old taxi-cab in his efforts to stop a runaway horse and the car plays its appointed part and is shown in the distance a complete wreck. Who can tell that a car feels badly about it. For one brief moment after a long dull career it has attained fame and been in the movies. Like an old time bad man who after a real fight wants to die with his boots on. One brilliant flash and then—oblivion.

POPULAR ACTORS IN NEW ACTION STORY

William Fairbanks Wins Eva Novak Again.

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It will feature William Fairbanks and Eva Novak, supported by Carl Stockdale, Bruce Gordon. The picture was directed by Henry McRae and is a wow in the opinion of a previewer. Action galore such as a car running off a steep cliff, runaway horses, and a whole side of a mountain blown up in order to block the construction of a road. A thrilling fight on the edge of a cliff hold brings you out of your seat. A clean love story which runs through rounds out an excellent picture.

William Fairbanks does some of the best work in his career in this picture. The producers of this picture have Mr. Fairbanks under contract for a long period and they may well be congratulated. Stunts are meat for him though it must be said that in this picture none of the story is sacrificed for the stunt as too often happens.

Eva Novak is the very competent young daughter of a lumber baron who can not get his lumber out of a tract because his competitor owns the only road in that section. There is a struggle over the road which he decides to build himself because his daughter begs him not to sell out to his competitors.

The competitor who does not hesitate to stoop to all sorts of methods in order to get the lumber he wants, has just sent his

wild son away and the son having to do nothing else gets into the employ of the competitor of his father not knowing the state of affairs. When he learns that his own father has not been the most ethical in his business dealings he takes an active part in the affair and then he meets the daughter of his employer. One look is enough for him. He knows that she is the sort he would like to know better. The working out of the story and the final reconciliation of the two fathers through the son's love affair make an excellent evening's entertainment.

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William Fairbanks does most of the action but Eva Novak with whom he is in love manages to be on the job just in time to prevent him from being blown to atoms when the rival group of lumber men whom he is fighting leave him tied in a cabin on the edge of a cliff which is to be blown up in five minutes. The mountain is really blown up as the picture shows. There is more action than an advance notice can tell about and it will be well worth going a long distance to see. Besides the two leads the cast includes such well known actors as Bruce Gordon, Carl Stockdale and Edwards Davis. The direction was done by Henry McRae.

WILLIAM FAIRBANKS AT

Popular Stunt Actor Pleases in New Picture.

William Fairbanks appeared with Eva Novak at the last night and will be there for days. His latest picture is "Tainted Money," a story of the struggle of two opposing factions over the possession of a road leading out of the woods. One owns the lumber and the other owns the land and neither wants to give in. One has a son and the other a daughter and the young ones manage after many thrilling incidents to work the problem out for themselves to the satisfaction of every one. The audience according to the applause seemed to be very well satisfied and that made it unanimous. The reviewer might add without being facetious that he liked the picture very well himself.

THRILL ACTION PICTURE A

New Perfect

Action, Thrill These are the elements that make pictures that please. Villains are only there to provide difficulties for the hero to overcome. "Tainted Money" is a perfect picture. It will appear at the Theatre next.

Elements and is a picture that may be said is a fight in it that men struggle in on the edge of a cliff but it is guaranteed most hardened and then let down is over only to be when another battle over.

William Fairbanks and Eva Novak take a pretty one at blonde and as applied to Fairbanks that's saying a lot will make a very interesting entertainment of people old or young.

William Fairbanks of upstanding, two can type that is a continental as well audiences. He has ever, Colorado, and in a military school State. After leaving went on a ranch. Not acting but living a cow-puncher. For his love of sports fields of athletic chose the stage as and in his play time all the activities he boy. On the scene the opportunity to active life for which fitted and still be the same time. He has thing from a cow locomotive in his Perfection series present picture is pictures before "The Battling For Life," "A Honor," "Women Beautiful Sinner."

The silver screen geographical limit personnel is concerned way from Johannesburg Africa, we got to His journey to America an education at University. His experience deville and the legend. His screen record speaks well for him has appeared in "Tainted Money," "Bring 'Em In," some six years with producing coming to the movie worked in a number of pictures.

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Special newspaper copy prepared by newspaper men who know what editors want.

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THRILL ACTION PICTURE AT

New Perfection Picture

Action, Thrills, Romance. These are the elements of the pictures that please people most. Villians are only to be hissed and to provide difficulties for the hero to overcome otherwise he would get the girl too easily.

"Tainted Money" a new Perfection Picture which will appear at the Theatre next has just those elements and is everything good that may be said about it. There is a fight in it that is a wow. Two men struggle in a death battle on the edge of a high cliff is only one of the thrilling incidents, but it is guaranteed to make the most hardened hold his breath and then let down when the fight is over only to be lifted up again when another big scene goes over.

William Fairbanks is the hero and Eva Novak the heroine and a pretty one at that. She is blonde and as appealing as William Fairbanks thinks she is and that's saying a lot. The picture will make a very excellent evening's entertainment for all kinds of people old or young.

William Fairbanks is the sort of upstanding, two-fisted American type that is admired by continental as well as American audiences. He hails from Denver, Colorado, and was educated in a military school in the same State. After leaving school he went on a ranch for some time. Not acting but living the life of a cow-puncher. From this point his love of sports led him to all fields of athletic endeavor. He chose the stage as his life's work and in his play time indulged in all the activities he loved when a boy. On the screen he has had the opportunity to indulge in an active life for which he is so well fitted and still be working at the same time. He has driven everything from a cow-pony to a big locomotive in his work in the Perfection series of which this present picture is one. Those pictures before this one are "The Battling Fool," "Racing For Life," "A Fight For Honor," "Women First," "The Beautiful Sinner."

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A CAR THE ARK?

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William Fairbanks does some of the best work in his career in this picture. The producers of this picture have Mr. Fairbanks under contract for a long period and they may well be congratu- lated. Stunts are meat for him though it must be said that in this picture none of the story is sacrificed for the stunt as too often happens.

Eva Novak is the very compe- tent young daughter of a lumber baron who can not get his lum- ber out of a tract because his competitor owns the only road in that section. There is a struggle over the road which he decides to build himself because his daughter begs him not to sell out to his competitors.

The competitor who does not hesitate to stoop to all sorts of methods in order to get the lum- ber he wants, has just sent his

wild son away and the son having to do nothing else gets into th employ of the competitor of his father not knowing the state of affairs. When he learns that his own father has not been the most ethical in his business dealings he takes an active part in the affair and then he meets the daughter of his employer. One look is enough for him to know that she is the sort he would like to know better. The working out of the story and the final recon- ciliation of the two fathers through the son's love affair make an excellent evening's en- tertainment.

DO YOU LIKE THRILLS? ACTION?

Go to See "Tainted Money" At Theatre.

William Fairbanks and Eva Novak will be in another of the Perfection series at the Theatre next.

The picture is a knockout action drama with love and a' the rest of it to such an extent that the audience is bound to sit all evening on the edge of the seats and then flop back when it is all over.

William Fairbanks does most of the action but Eva Novak with whom he is in love manages to be on the job just in time to prevent him from being blown to atoms when the rival group of lumber men whom he is fighting leave him tied in a cabin on the edge of a cliff which is to be blown up in five minutes. The mountain is really blown up as the picture shows. There is more action than an advance notice can tell about and it will be well worth going a long distance to see. Besides the two leads the cast includes such well known actors as Bruce Gordon, Carl Stockdale and Edwards Davis. The directoin was done by Henry McRae.

WILLIAM FAIRBANKS AT

Popular Stunt Actor Pleases in New Picture.

William Fairbanks appeared with Eva Novak at the last night and will be there for days. His lat- est picture is "Tainted Money," a story of the struggle of two opposing factions over the pos- session of a road leading out of the woods. One owns the lumber and the other owns the land and neither wants to give in. One has a son and th other a daugh- ter and the young ones manage after many thrilling incidents to work the problem out for them- selves to the satisfaction of every one. The audience accord- ing to the applause seemed to be very wll satisfied and that made it unanimous. The reviewer might add without being facet- ious that he liked the picture very well himself.

THRILL ACTION PICTURE AT

New Perfection Picture

Action, Thrills, Romance. These are the elements of the pictures that please people most. Vilians are only to be hissed and to provide difficulties for the hero to overcome otherwise he would get the girl too easily.

"Tainted Money" a new Per- fection Picture which will ap- pear at the Theatre next has just those elements and is everything good that may be said about it. There is a fight in it that is a wow. Two men struggle in a death battle on the edge of a high cliff is only one of the thrilling incidents, but it is guaranteed to make the most hardened hold his breath and then let down when the fight is over only to be lifted up again when another big scene goes over.

William Fairbanks is the hero and Eva Novak the heroine and a pretty one at that. She is blonde and as appealing as Wil- liam Fairbanks thinks she is and that's saying a lot. The picture will make a very excellent even- ing's entertainment for all kinds of people old or young.

William Fairbanks is the sort of upstanding, two-fisted Ameri- can type that is admired by con- tinental as well as American audiences. He hails from Den- ver, Colorado, and was educated in a military school in the same State. After leaving school he went on a ranch for some time. Not acting but living the life of a cow-puncher. From this point his love of sports led him to all fields of athletic endeavor. He chose the stage as his life's work and in his play time indulged in all the activities he loved when a boy. On the screen he has had the opportunity to indulge in t' active life for which he is so well fitted and still be working at the same time. He has driven every- thing from a cow-pony to a big locomotive in his work in the Perfection series of which this present picture is one. Those pictures before this one are "The Battling Fool," "Racing For Life," "A Fight For Honor," "Women First," "The Beautiful Sinner."

The silver screen knows no geographical limits as far as its personnel is concerned? All the way from Johannesburg, South Africa, we got Bruce Gordon. His journey to America included an education at London Univer- sity. His experience covers vau- deville and the legitimate stage. His screen record is one that speaks well for his ability. He has appeared in "The Forbid- den Valley," "Timber Queen," "Bring 'Im In," in addition to some six years with various Eng- lish producing concerns since his coming to the movie lot he has worked in a number of success- ful pictures.

Scene Cuts and Trail



SCENE FROM "TAINTED MONEY"

Scene Cut No. 1



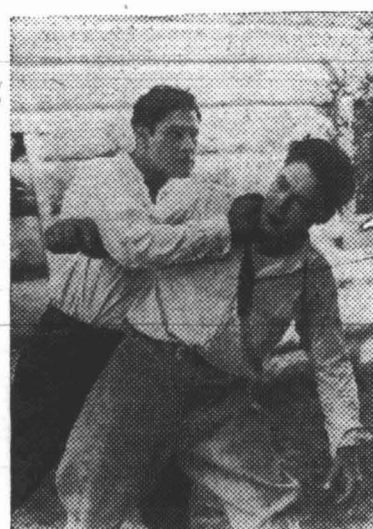
SCENE FROM "TAINTED MONEY"

Scene Cut No. 2



SCENE FROM "TAINTED MONEY"

Scene Cut No. 3



SCENE FROM "TAINTED MONEY"

Scene Cut No. 4

Use scene cuts in your publicity. A picture attracts more attention than five times its space in text.



SCENE FROM "TAINTED MONEY"

2 Column Scene Cut No. 5



SCENE FROM "TAINTED MONEY"

2 Column Scene Cut No. 6



SCENE FROM "TAINTED MONEY"

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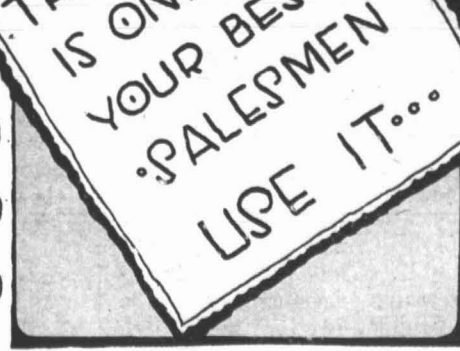
SCENE FROM "TAINTED MONEY"

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